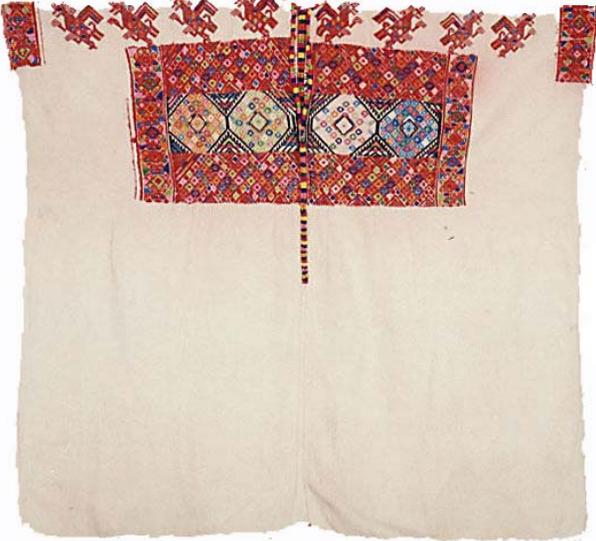


## Piece of the Month 2017

Month	Description	Image
January	<p>Ceremonial Huipil            Patzicía, Chimaltenango            Mayan Language: Kaqchikel            Ixchel Museum Collection: MI-05163</p> <p>This is a ceremonial Huipil made of two canvases, woven on a waist loom with cotton cuyuscate, mercerized cotton and silk. In this huipil, the color red predominates. It also presents the symbol of a dog, which is associated with the name of the Patzi'a community, which means water dog.</p>	 <p>The image shows a red ceremonial huipil laid flat. It features a central opening and a decorative border with a repeating pattern of small, colorful motifs. The fabric has a textured appearance, likely due to the weaving process.</p>

Month	Description	Image
February	<p>Nahualá, Sololá            Mayan language: K'iche'            Ixchel Museum Collection: (MI-05384)            Year of manufacture: 1970 c.</p> <p>This is an everyday huipil made out of two cloth panels woven on a backstrap loom with mercerized cotton. It features a "star or ch'umil", that according B. Arathoon (Sown symbols, 2005), "This motif has been a part of the Mesoamerican cosmological repertoire since Olmec times. It can be seen in celestial bands along with the sun, the moon and particularly Venus. It is also featured in codices, such as the Popol Vuh. It is known as "the star that precedes the sun."</p>	

Month	Description	Image
<p>March</p>	<p>Ceremonial Huipil            San Martín Jilotepeque, Chimaltenango            Mayan language: Kaqchikel            Ixchel Museum Collection: Julia de Plocharski (P-138)            Year of manufacture: 1920c.</p> <p>This is a ceremonial huipil made out of two cloth panels woven on a backstrap loom with brown cotton (Cuyuscate). It features geometric designs a “Kumatzín or arco”, “;Kumatz in Kaqchikel means snake, which may be associated with the feathered serpent, a pre-Hispanic concept”. (text extracted from calendar Textile Symbols, Ixchel Museum of Indigenous Dress, 1999.)</p>	

Month	Description	Image
<p>April</p>	<p>Ceremonial Huipil            San Juan Comalapa, Chimaltenango            Mayan language: Kaqchikel            Ixchel Museum Collection: (MI-03245)            Year of manufacture: 1930c.</p> <p>This is a ceremonial huipil made out of two cloth panels woven on a backstrap loom with brown cotton (Cuyuscate) and silk. It presents geometric designs and symbols like the “Rupan Plato” defined as “valuable or esteemed ritual object: a deep dish of majolica with a figure such as a tiger or b’alam. Cofradía members in Comalapa use it to bless bread and fruit in church”. (text extracted from calendar Textile Symbols, Ixchel Museum of Indigenous Dress, 1999.)</p>	