


## Piece of the Month 2019

Month	Description	Image
January	<p>Cofradía over-huipil            Chajul, Quiché            Mayan Language: Ixil            Year of Manufacture: 1960</p> <p>Ixchel Museum collection: MI-05892</p> <p>Two panels woven on a backstrap loom with mercerized cotton in the warp and in the weft, hand-seamed with blue cotton that was possibly dyed with indigo, a natural dye. The zoomorphic designs were brocaded with silk on both panels. The round neck was hand-embroidered in silk.</p>	

Month	Description	Image
September	<p>Sashes</p> <p>Collection of sashes woven on the backstrap loom, some by men to hold up their trousers, and others by women to hold up their skirt, or <i>corte</i>. Each one is different in size, motifs, and color. All are circa 1940-1970.</p> <ol style="list-style-type: none"> <li>1. Man's sash, Almolonga, Quetzaltenango (MI-00196) Mayan language: k'iche'</li> <li>2. Woman's sash, San Pedro Sacatepéquez, Guatemala (MI-00400) Mayan language: kaqchikel</li> <li>3. Woman's sash, San Pedro Sacatepéquez, San Marcos (MI-04913) Mayan language: mam</li> <li>4. Woman's sash, San José Nacahuil, Guatemala (MI-05642) Mayan language: kaqchikel</li> <li>5. Man's sash, Nahualá, Sololá (P-318) Mayan language: k'iche'</li> </ol>	 <p>The image displays five vertical strips of woven sashes. From left to right: 1. A dark green sash with a wide, colorful zigzag border at the bottom. 2. A narrow, vibrant sash with a complex geometric pattern in red, yellow, and blue. 3. A narrow sash with a repeating geometric motif in purple, red, and white. 4. A narrow sash with a colorful diamond pattern. 5. A wide, dark blue sash with thin, vertical red stripes.</p>