



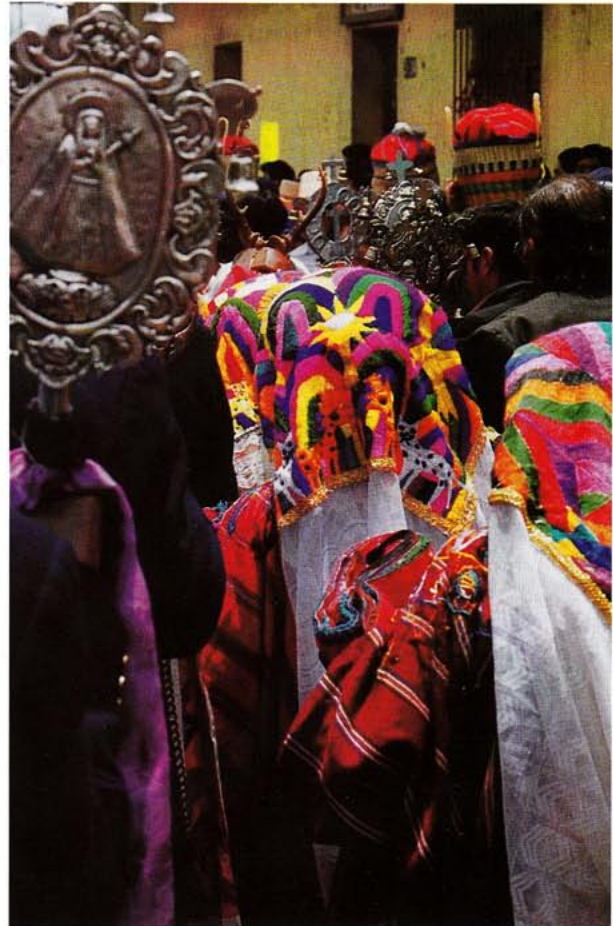
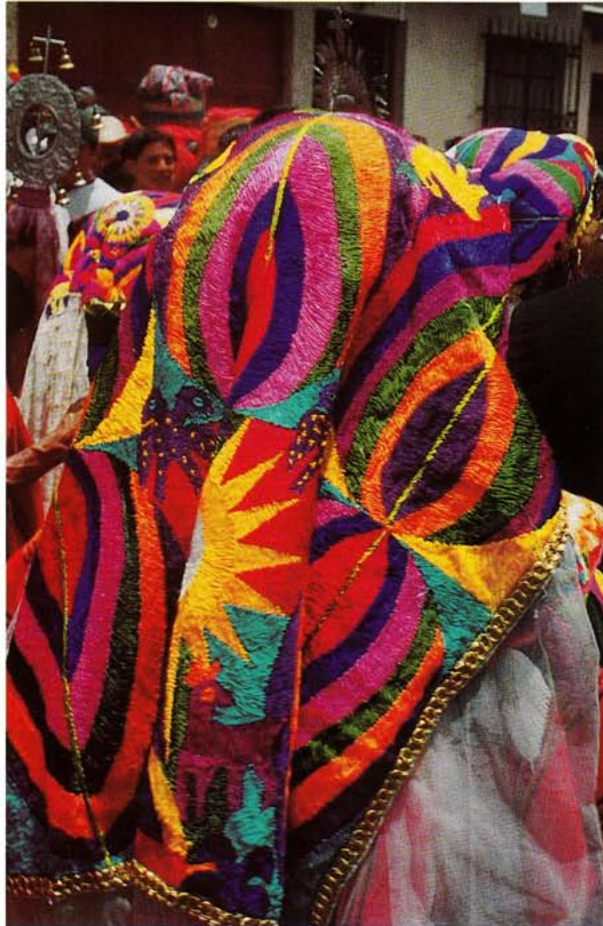
# FRIENDS OF THE IXCHEL MUSEUM



VOLUME ELEVEN

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*Corpus Cristi  
in Patzun  
Photo by Anne  
Girard de  
Marroquin  
May 2000  
Ixchel Museum  
Photo Archive.*

## NEW EXECUTIVE DIRECTOR

As the next step in its development, the Ixchel Museum is delighted to announce that it has picked its first Executive Director. She is Evelyn L. Davidson, a woman known for her brains, energy and enthusiasm. Born in Guatemala to American parents, she seems in many ways tailor-made for her new post--and not only because she speaks Spanish and English so well she is a Spanish/English translator. She will, of course, lead the able staff, a task for which she is well prepared, having worked in the management of Pan American and American Airlines and as a consultant to INGUAT, the Guatemalan Tourist Agency.

Davidson's tasks begin with seeking ways to raise funds for the museum. The museum is at a transition point. On the one hand, all the major permanent exhibits are up, new research is being done, and the collection being conserved and recorded with the help of a grant from the Getty Foundation. On the other, the place is underexposed. So Davidson's biggest challenge is to make more of the Ixchel Museum.

Evelyn knows the museum well, having visited it since it opened on the 4th Avenue in zone 10. Indeed, years ago her brother donated the family collection of 40 costumes to the museum in honor of their mother, Rose Davidson.

*CONTINUED ON PAGE 2*

# IN THE MUSEUM

**TOCADOS Y CHACHALES** An exhibit of 25 Maya headdresses and 9 silver ceremonial necklaces was funded by the Pro-Teje weaving committee. Museum anthropologist Barbara de Arathoon wrote a catalogue for the exhibit, "A Historical Outline of the Maya Headdresses and Chachales of Guatemala."

**CHRISTMAS IN THE MUSEUM** The Christmas Bazaar features native crafts from around the country. In December the Ixchel Museum holds its traditional posada for children.

**GETTY CONSERVATION GRANT** Eight professionals are conserving, photographing, and storing the blouses, belts, and hair ribbons of the museum's collection. They are Rosario de Polanco, Kennis Kim, Soledad Icó, Anne Girard de Marroquín, Lucía Pérez, Lucía Calle de Leiva, Zulia Loarca, and Yeseñia Zamora.



*Evelyn Davidson  
Executive Director*

CONTINUED FROM PAGE 1

"The Ixchel Museum has tremendous potential to be a bigger part of the cultural scene in Guatemala," she says. "It is very important for private museums to have activities that involve the community, and it is very important for the community to support the museum."



*Scenes from the collection room.*



# FRIENDS OF THE IXCHEL MUSEUM

web site  
e-mail

[www.ixchelfriends.org](http://www.ixchelfriends.org)  
[foim@ixchelfriends.org](mailto:foim@ixchelfriends.org)

**INTERIM MEETING** East coast board members met in September in New York to welcome Molly Hope and Peter Nash to the board. Molly is a textile conservator and Peter a skilled fundraiser. Several projects for exhibits in the US are in the planning stage.

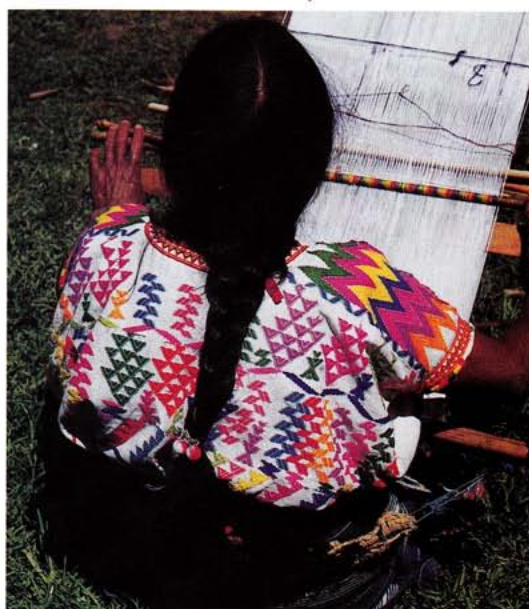
**CHILDREN'S MUSEUM** With a grant from Friends, Fabiana de Saenz has created new children's activities. Two big dolls dressed in native costumes, with changes of clothing, are beloved by the visiting children. Fabiana has designed a small wooden loom with an alternating warp and also several rubber stamps of textile designs. Children enjoy printing the patterns and coloring them to match museum textiles.

**PHOTO ARCHIVE** Professional photographer Paola Gianturco arranged trips to twelve Maya communities. With funding from Friends, Anne Girard de Marroquín was able to accompany her and take pictures for the photo archive. Paola donated over 200 of her own photographs and Toby Tuttle donated 50 more. Paola and Toby's new book, "In Her Hands: Craftswomen Changing the World," has a chapter on the Pro-Teje weavers of the Ixchel Museum.

**2001 IXCHEL MUSEUM CALENDAR** Friends of the Ixchel Museum has copies you can order. The subject is the traditional clothing of Mayan children.



*Fabiana de Saenz and the big dolls.*



*Only 12 women wear this huipil. Santa Apolonia, Chimaltenango  
Photo by Anne Girard de Marroquín  
May 2000  
Ixchel Museum  
Photo Archive*

## DONATIONS TO FRIENDS OF THE IXCHEL MUSEUM

*Please help Friends of the Ixchel Museum sponsor weaving projects, fund traveling textile exhibits, translate textile research, and support projects to enrich the Ixchel Museum.*

*Friends of the Ixchel Museum is an American foundation and donations are deductible by the donor for U.S. general income tax purposes. Checks drawn to the name of Friends of the Ixchel Museum, Inc., may be mailed to:*

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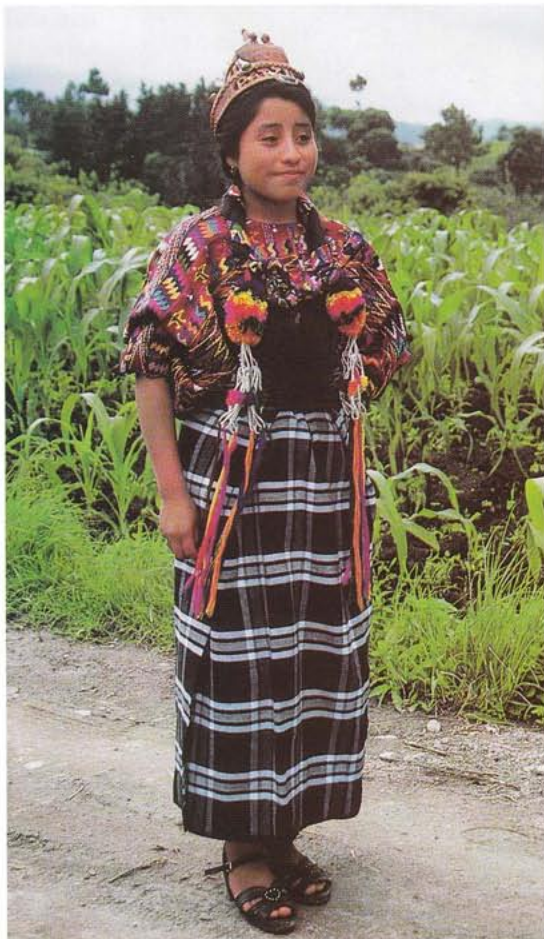
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*Detail of Patzicia costume  
Photo by Paola Gianturco. 2000  
Ixchel Museum Photo Archive.*

*Margarita Ajuchán  
La Reina Indígena de Patzicia de 1999  
Photo by Paola Gianturco. 2000  
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