



FRIENDS OF THE IXCHEL MUSEUM

Supporting The Textile Arts of Guatemala

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Dear Friends of the Ixchel Museum:

Emergence is a good thing. As I write this, our Board is planning to travel to Guatemala for our first "live" annual meeting in several years. We are really looking forward to seeing the Museo again, especially the renovated Sala IV main gallery. The Museo Ixchel remains open and is also spreading its wings "beyond the walls" with several ExtraMuros exhibits in addition to its revival blockbuster, as the award-winning **Palopó** installation returned from London.

Progress continues on our funded projects, including the perennial photographing of the main collection. Supporting this is an advance on the cataloguing software, custom-designed by a team from the Universidad Francisco Marroquín and currently being populated. We look forward to a demonstration while we're there. Another project underway is on Collectors, a status many of you share. A Museo team has identified several important local collections and is interviewing those who put them together for their where-why-how perspectives.

In the US, activity continues on the small exhibit front. We have spanned the gamut, from a pop-up in Lancaster (PA) at a senior living residence facility, to another school exhibit, this one at a magnet public academy in Philadelphia (PA). Sorry to be so regional, but it reflects the interests, and energy, of specific Board members – so thank you to Chase Davis and Yolanda Alcorta, whose activities are reported in the newsletter. If you're interested in children's education, we can share a wonderful teacher's resource "binder" as well as guidance on the several maker modules developed for the KID Museum's Hispanic Heritage textile project last year. For those of you who asked about "collector info" in the 2022 survey, I am happy to circulate your recommendations for textile appraisers and places that will take donations – please share so I can share. Meanwhile, this newsletter shares some textile display wisdom for beginners...send us yours!

As always, we are grateful for your economic support – the trite is true, we couldn't do it without you.

Ana-María V. Zaugg
President, Friends of the Ixchel Museum

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